

AXIS MUNDI

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A new Spiritual/Training Centre has opened in Sylvania Waters in the Sutherland Shire.

Soul Searchers Spiritual Centre is a venue that creates a meeting place that is supportive of all spiritual belief systems.

Our mission is to enrich people's lives through social gatherings, education, healing & psychic practices.

Our training facility is available to the spiritual community as well as organisations and corporations for training, functions, classes, seminars, conferences, workshops, meetings and alternative therapies.

Soul Searchers Spiritual Centre is your one-stop place for all of your spiritual development needs, including an online booking facility to register your event or to book your place at an event.

We provide free advertising of your event on our website, Facebook and in SOL online magazines. We are always happy to discuss your ideas and help you bring them to life. Don't hesitate, pick up the phone or email us and say hi!

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Happy New Year!

Note from the Editor



I have to say that 2013 has been one of those challenging years, physically, mentally and spiritually, however I refuse to allow the negativity of last year to creep into this New Year.

Now is not the time for past regrets, we are being propelled forward at breakneck speed to live our truth, to embrace life with new vision and to live it to the max. The time is now ripe, for each of us to rise above ourselves, and to be the change that we want to see in the world. So Happy New Year and blessings to everyone and let's make sure whatever happens during 2014 we set aside time for some fun and laughter.

***Blessings
Janine***

***Another fresh new year is here.
Another year to live!
To banish worry, doubt, and fear,
To love and laugh and give!***

***This bright new year is given me
To live each day with zest.
To daily grow and try to be
My highest and my best!***

***I have the opportunity
Once more to right some wrongs,
To pray for peace, to plant a tree,
And sing more joyful songs!
Ellen Goodman***



The Warrior

By Janine Donnellan

The element of Fire represents summer, passion, enthusiasm, desire and courage, force, lust, fertility and virility, initiative and rejuvenation. Fire corresponds to Will, that incredible inspiring force within us that drives us to create new goals and deal with the obstacles and challenges we come across on our path of discovery.

Fire also has this magickal aspect of protection. It is the energy that helps us establish boundaries and helps us deal with those that cross our boundaries.

Fire is also associated with the energy of the Warrior. Often the warrior does battle not only with people and life's circumstances but also with their inner enemies in order to master themselves and their world.

A warrior needs to establish their own rules of integrity and behaviour and should have the ability to walk their truth and accept the consequences of their actions.

The way of the spiritual warrior is a path of transformation, a difficult path to follow, but also a rewarding path if you can learn to face your shadow self. If you cannot face your demons then this path can also be your path of destruction.

To become a warrior means you learn to be totally grounded and constantly living in the now. You live in faith in the ultimate justice of

the Universe even though what is happening around you would even try the patience of the Gods. Learning not to be affected by anyone or anything, anywhere, anytime, in any way is a real test of your mettle.

The warrior will endeavour at all times to create balance in his or her life ensuring that actions are well thought out and just. An unbalanced warrior is not only a danger to themselves but the people they associate with. It is important that the warrior has the skills (physical), understands the mind (mental), and is solid in their faith (spiritual).

According to "The hidden spirituality of men" Ode Magazine, October 2008 by Matthew Fox. The spiritual warrior archetype helps to constructively answer questions about aggression and competition with a healthy direction. Unlike the soldier character, the spiritual warrior is in touch with the joy, the sadness, the expansiveness in their heart; able to share and give it to others. The warrior knows about death and seizes the day. They have learned to let go with forgiveness and avoid chasing others in revenge. The warrior commits to growing the heart and soul in becoming a creative being. The warrior serves in love of strangers and gives generously while giving to themselves. The spiritual warrior seeks to change others with rational and compassionate decision-making in service of a higher goal

Enter 2014 – Take Action

JULIJA SIMAS

As we contemplate the year that has been and the one about to begin, the Astrology of the crossover from one year to the next gives us as always welcomed insight to plan, to purge and a chance to start again.

As we turn into 2014, a look at a chart set for the place in the world that first becomes 2014 I have chosen the atolls of Kiribati in the Pacific Ocean with a time zone of -14:00 hours from GMT at the International Date Line. New Year begins in different places around the world as our globe turns, time zone by time zone. To examine the chart set for the -14 time zone, we can see that Mars in Libra rises with Uranus on the descendant angle, with the Sun at midnight on the IC conjunct Pluto and Mercury. The seeds of new beginnings continue to activate us all and show that Mars planet of taking action, in the realm of Libra sign of balance, indicates our struggle to create harmony in all aspects of life.

It's a time to polish the sword or sharpen the spear to activate the warrior within, take charge and direct ourselves with pure and just intentions.

The New Year is ushered in at most places in the world at the Dark of the Moon, at the end of this current Moon cycle. At the International Date Line the Moon will be at 24 Sagittarius. After the 24 hours of New Year being welcomed around the world, the Moon is nearly new again at 10 Capricorn, conjunct Pluto and Mercury. The Moon cycle follows a metonic cycle, closely relating to an eclipse cycle of 19 years, therefore New or Full Moon repeat in the same place of the zodiac every 19 years. To finish a year in the dark of the Moon and to start the next with the promise of a New Moon and new beginnings, encourages us all to rid ourselves of excess baggage, purge and begin again where necessary.

It was back in 1995 that a New Moon at 10 Capricorn also ushered in our New Year, or occurred on New Year's Day. 1995 was a year that a system was introduced to the world, a system that would change our lives forever. The rise of the internet and access to the World Wide Web was released and became accessible to the general public. Mercury, Neptune and Uranus were also conjunct between 20-25 Capricorn establishing a system that was created for one and all connecting our world like never before, an unprecedented communication, network and cyber system. What can we expect this time with Mercury and Pluto closely conjunct the New Moon? We may see a rise in cyber hacking, governmental control over our internet freedoms and the next wave of our digital age. The need also arises to ensure our internet rights are not taken away from us, the powerful ways we connect and spread information and the growth of



collective consciousness that the internet has encouraged and fuelled.

New Year always begins with the Sun always at about 9 Capricorn, and since 2012 (and before using wider orbs) the New Year begins with the Sun conjunct Pluto. This year 2014 will be the last with such a close aspect of Pluto and the Sun, indicating 2012, 2013, and now 2014 as the most transformative years of this era, coinciding with the 3 years of the 7 Pluto Uranus squares that finish in March 2015. During New Year 2012, Pluto Uranus were about 7 degrees apart, at New Year, 2013 held an orb of 4' 32" and now for 2014, an orb of only 2'33" separates them. In 2015 for New Year an orb of only 0'32" takes place between Pluto and Uranus. Pluto and Uranus our agents of transformation and change continue to help us let go of what has been, forge ahead with new ideas, inventions and ideals, whilst learning to trust in letting go and purging our old ways and means of doing things. The Pluto Sun conjunctions guide us in purging all unnecessary baggage, ridding ourselves of psychic clutter and fears whilst continuing to unleash the beasts of burden that may be tying us down. The more we let go, the more we can see the light. The Pluto Sun conjunction is intense and signifies a big shift that helps us delete the old year and all its unfulfilled promises, rejoice in the power of regeneration and run with the punches we've absorbed in 2013. We and our world are in transition and we can feel it!

Venus too is letting go at this stage of her retrograde through Capricorn, for a new cycle begins on January 11th at 21 Capricorn, when conjunct the Sun. Jupiter in Cancer continues to fertilise our renewed beliefs and the bareness of paths previously followed. "Wisdom has awakened to wetness and greenness and to flowing waters. Wisdom says I am the rain coming from the dew that causes grasses to laugh with the joy of life" The inspiring words of Hildegard of Bingen, a Christian nun from the 12th Century. Wisdom has indeed awakened and now the long road to activate the awakening begins. Our beliefs have been stirred and Jupiter joins the cardinal T-Square between Mars-Pluto and Uranus, creating a grand cross exact in April 2014, undoubtedly our biggest challenge throughout the year.

During 2014 Mercury the distributor and connector and his powerful retrograde cycles, begin in water signs, and end in the Air signs; the elements of emotion and communication. As 2103 was a densely watery year with the grand water trine and Mercury rx in Water sign, we can sense that we now we move to be able to communicate the depths of feelings that we have all experienced, as our creative urges begin to take flight.

Mercury retrograde occurs during:

Feb 24 to March 17 2013 – Pisces/Aquarius

June 26 to July 20 2013 – Cancer/Gemini

October 21 to November 10 2013 – Scorpio/Libra

With Neptune and Chiron still in Pisces, Jupiter in Cancer till end of July and Saturn in Scorpio till Christmas Day 2014 we are still immersed in the depths of the feeling realms, the place where we can best access what is true to our hearts.

Eclipses for 2014 include a shift from Taurus/Scorpio to Aries / Libra and back again, as we transition to the next nodal cycle. The Nodes will move to the next polarity of Aries and Libra on February 19th 2014 to move through these signs till August 2015, again accentuating the cardinal sign focus. Leading the way is imperative for all of us, taking control and not being controlled is what we all aspire to and 2014 will certainly push us to keep up the momentum.

Total Lunar Eclipse – Apr 15, 2014 @ 07:42 am GMT - Libra/Aries 25°

Solar Annular Eclipse - Apr 29, 2014 @ 06:14 am GMT – Taurus 8°

Total Lunar Eclipse - Oct 08, 2014 @ 10:50 am GMT - Aries/Libra 15°

Solar Partial Eclipse Oct 23, 2014 @ 21:45:39 GMT – Scorpio 0° 00°

Mars appropriately rises in this New Year chart as it is a strong focus of 2014 with its long stint in Libra which includes the next retrograde pass, and encourages all to take action. Mars and his sword, or spear or wand urges the warrior within to continue to activate the changes necessary in our lives and the world around us. How we use our swords, is our choice. We can utilise our swords, to lead, to take charge, harness

courage and stand up for ourselves in the most useful and co-operative ways. The way it has been used in the past, no longer serves our collective needs and we have a choice to now carry our swords as a powerful tool for enlightenment. The only way forward!

To prepare for the year ahead, take note of where eclipses are happening for you in your

chart, where Mercury retrogrades will occur, where Mars retrograde will occur. Be mindful of the possibilities of what these transits bring and most importantly don't fear what you may foresee, but stride into the year as confident as a warrior of change.

Happy New Year everyone we look forward to quite a dynamic year!



“Turning your 2014 Aspirations into a Reality”

Sunday 12th January 2014

This is a 2 hour workshop to show you how to magically enhance your spiritual and material life through positive empowerment and motivation.

You will be taught the basic techniques for casting a spell, plus you will be making a Spell Card which will encapsulate all of your hopes and desires for this year. You will also participate in a ritual to empower

your card so that your desires can be fully realised.

Whatever your goals are for 2014, whether you want to achieve financial freedom, get fit, or find true love, this is a workshop you don't want to miss.

Where: Soul Searchers Spiritual Centre

When: Sunday 12th January 2014

Time: 3:00pm – 5:00pm

Cost: \$50 includes notes and supper.

Bookings are essential so please use our online booking form at:

<http://sssc.spheresoflight.com.au/bookings/>

Numerology of 2014

In Western culture, most of us are about to begin what we call the year 2014. Westerners typically use the Gregorian calendar, which was named after Pope Gregory XIII. Gregory proposed how we would, to this day, number the years, the months and the days.

According to numerology, 2014 is a "7" year: $2 + 0 + 1 + 4$ adds up to 7. The influence of that number makes 2014 a year of deeper focus and realizations. However, you might wonder why the effects of numerology work in our particular calendar system when there are other calendars in use around the world.

Different calendars use different numbering systems. In the Hebrew calendar, the year 2014 equates approximately to the Hebrew year 5774 while the Islamic calendar sees the start of the year 1435. Other calendar systems include the ancient Chinese calendar, the Hindu calendars (that's calendars, plural), not to mention the Assyrian, Buddhist, Burmese, Coptic, and Japanese calendars.

But, who says that 2014 is the correct number to describe that year? How can it be a "7" year when other calendars call it something different than 2014?

The key is, numbers have an effect on life. If you SAY that the year is called "2014," then it will affect you in a number "7" type of way. And, when billions of people say that it is 2014, then you have a huge consensus of consciousness creating a "7" year.

In other words, the numbers work because we declare them to be so! It's that old rule of consciousness: "Act as if, and it will be so."

And, when billions of people act as if, then it will be so... big time!

As a "7" year, the upcoming 2014 is a time when the world will focus within to realize deeper truths. From these realizations, new courses of action will spring forth. They may simply understand their work more deeply but, for spiritual seekers, this will be a great year for gaining a better understanding of the universal laws of abundance.

2014 is a year to contact deeper levels of consciousness within yourself, to reconsider everything about your life so far, and to reinvent yourself through new courses of action. The influence of this year will help you see new opportunities to realize more of your potential in life.

Have a wonderful 2014!



Owen Waters is an international spiritual teacher who has helped hundreds of thousands of spiritual seekers to understand better the nature of their inner being and their infinite potential. For more than forty years, his life has focused upon gaining spiritual insights through extensive research and the development of his inner vision.

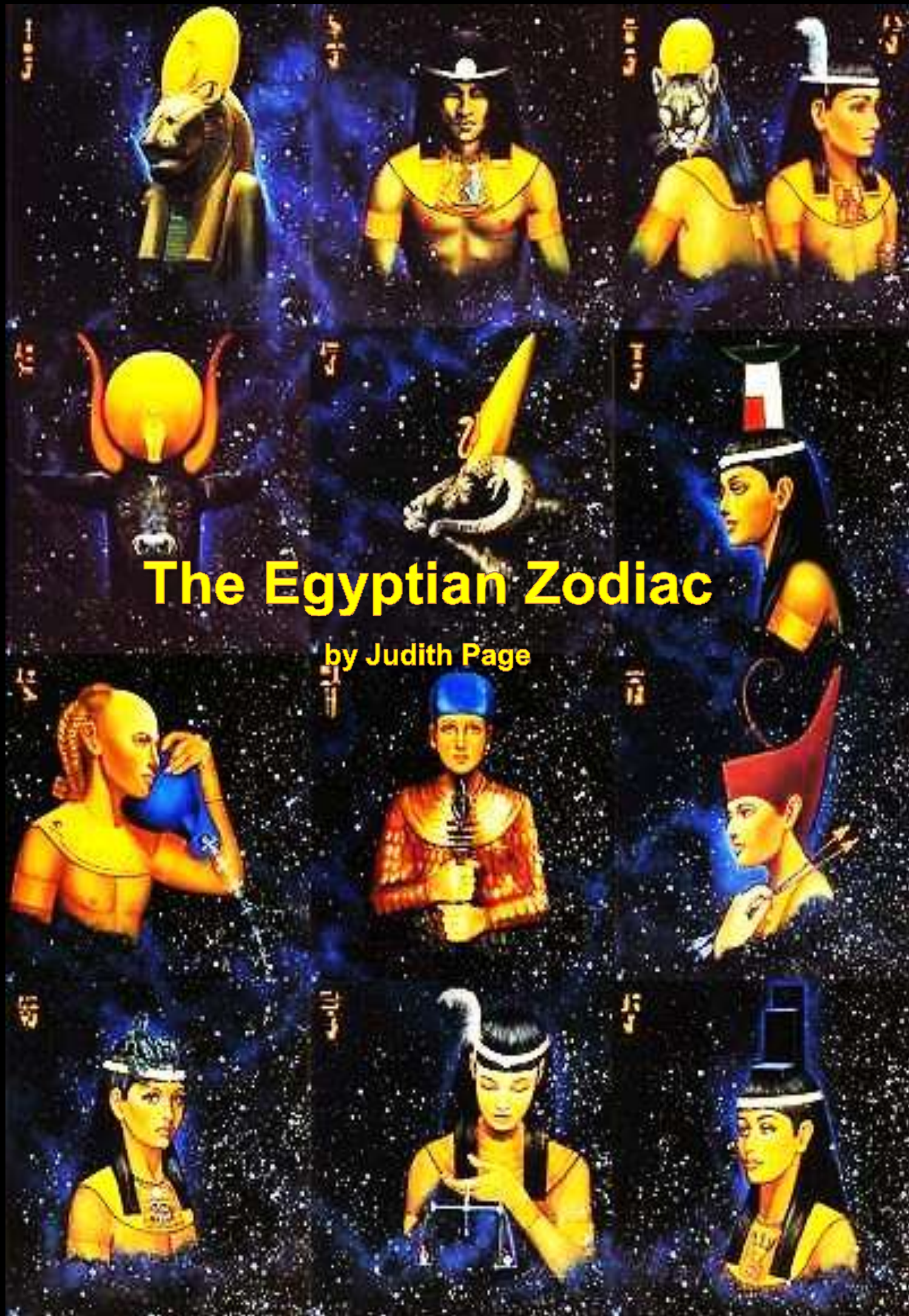
He writes a spiritual metaphysics newsletter at <http://www.spiritualdynamics.net/> which empowers people to discover their own new vistas of inspiration, love and creativity. Spiritual seekers enjoy his writings for their insight and clarity.

Owen Waters' first book, *The Shift: The Revolution in Human Consciousness* was published in November 2005.



The Egyptian Zodiac

by Judith Page



When I painted the Egyptian Zodiac series, I wanted to get away from the traditional images of the past, and in doing so, I not only produced visions of the ancient gods of Egypt, but realized that I could include the precession of the constellation of Orion, beginning with Sekhmet, in the Age of Leo, 10640 BCE.

Before we look at exactly what 'precession' is, it must be pointed out that archaically, astrology and astronomy were treated together, and it was not until western 17th century philosophy (the Age of Enlightenment) they were separated, and astrology was rejected.

Since the 18th century, they have come to be regarded as two completely separate disciplines. Astronomy is the study of objects and phenomena originating beyond the Earth's atmosphere, and is a science.

Whilst astrology, which uses the positions of the celestial objects as the basis for prediction of future events, and other esoteric information, is not a science, but is generally described as a form of divination.

When we speak of astrology or the zodiac, people usually think of the Chinese. However, the meaning of 'horoscope' may be in theory be derived from an ancient Egyptian astrological system. An example of this is the Zodiac of Denderah, which was discovered

on the ceiling of the Temple of Hathor in Denderah, Middle Egypt.

The Zodiac of Denderah portrays aspects of Nile Valley; astrology, astronomy, agriculture and calendar creation. It has two circles of figures in its design. The inner circle depicts figures moving counter-clockwise, like the stars, showing the astrological signs of the zodiac circling, what appears to be the North Pole, symbolized by the god Anubis.

The outer circle of figures employs the idea of 'decans'. The Egyptian calendar year was comprised of 36 ten-day weeks, called a decan. The total days of a year, then, created a circle of 360 degrees. Hence, the twelve figures outside the circle represent 12 months of the year, and their outstretched arms signified the 24 hours of the day.

Looking closely at this design, the 12 signs of the Egyptian zodiac could have been created to regulate agriculture. Each sign spanned three decans, or 30 days, and was called one of 'the watchers of the hours'.

In essence, your star-sign has a first, second and third decan. Being born in the first 10 days of your sign indicates you are in the first decan of the sign. For example, if you were born on the 29th of June, you would be a Cancerian of the first decan; while a third decan Cancerian would share similar traits, there would still, never-the-less, be small variation in those characteristics.

Ancient Egyptian

Aries = The Egyptian Sheep

Taurus = The Egyptian Bull

Gemini = Two Men Clasp Hands

Cancer = The Egyptian Scarab

Leo = The Egyptian Lion

Virgo = The Egyptian Maiden

Libra = The Egyptian Horizon

Scorpio = The Egyptian Scorpion

Sagittarius = The Egyptian Archer

Capricorn = The Egyptian Goat

Aquarius = The Egyptian Water Man

Pisces = The Egyptian Fishes

Judith Page

Aries = The Ram - Amon

Taurus= Apis Bull

Gemini= Tefnut & Shu

Cancer= Djehuty

Leo= Sekhmet

Virgo= Isis

Libra= Ma'at

Scorpio= Serket

Sagittarius= Neith

Capricorn= Ptah

Aquarius= Horus

Pisces= Nephthys

There are two popular methods by which to divide the Great Year into twelve astrological ages, and it is hard to decide, which is the most accepted.

- One is to divide the Great Year into twelve astrological ages of approximate equal lengths of around 2160 per age based on the Vernal Equinox moving through the sidereal zodiac.
- Another method is considerably modified the duration of each astrological age based on the passage of the Vernal Equinox calculated against the actual zodiacal constellations.

Each of those twelve sections of the Great Year can be called either an astrological age, Processional Age, or a Great Month; the latter being more common in earlier texts.

One problem with the variable length age method, based on the zodiacal constellations, is that many of these constellations overlap. For example, in 2700, the vernal point will have moved into the constellation of Aquarius, but due to the length of the constellation of Pisces and the overlapping stars; the vernal point will also carry on to point towards this constellation.

If this literal approach to the zodiacal constellations is adopted, then the overlap method could result in problems.

Today, we live in an Age of Science in which precession is considered just another phenomenon, and no great consequence is attached to it. However, when the ancient Egyptians first became aware of the effects of the Precession, all those millennia ago, it would have resulted in crisis.

The perceptible effect of Precession for these ancient people was that their Celestial Sphinx was gradually slipping southwards.

We may ask why did the ancient Egyptians choose the Age of Leo as the First Age, when clearly, they regarded Hu, the Celestial Sphinx as the giver of Life in the Beginning?

The answer lies in the New Beginning following the gradual Fall of Hu from his grandiose position on the horizon in 14000 BCE.

In theory, it could be argued that the New Beginning should have commenced at the Dawn of the Age of Virgo in 13108 BCE, so

why wait until 10640 BCE, the Dawn of the Age of Leo for the New Beginning? Was it because Virgo was female?

This notion must be pushed aside as the ancient Egyptians symbolize the heavens in the female form; that of Nut, the Sky Goddess. However, Hu, the Celestial Sphinx, was male as indicated by his beard. Furthermore, the heavens which Hu created, were impregnated in the body of Nut, clearly making the female, secondary to the male; and her purpose was to bear children. Hu, therefore, symbolized the Male Principal, whilst Virgo and Nut symbolized the Female Principal.

There is perhaps a more obvious reason why Leo was chosen over Virgo as the First Age. Hu had fallen, and belonged to a long-gone Age; he had risen to dominance, reigned supreme, and fell from power, and no longer had the same significance as he had had for their ancestors.

By 10640 BCE, the ancient Egyptians were prepared for, and required, a New Beginning; a new Age and a new God.

The Age of Leo was the First Age to follow the unopposed reign of Hu, the Celestial Sphinx.



Thoth: the Keeper of the Secrets

Sacred Knowledge

Throughout all civilisations, knowledge has been regarded, Sacred, and as such, was only accessible to the elite few. It was no different in, for example, England; until the turn of the 20th century, education was only made available to the masses.

In ancient Egypt, the secrets of the arts, hieroglyphs, sciences and astronomy were not for the commoner to know about or understand as these were regarded as the ultimate Sacred Subjects, and those Sacred Secrets, were solely for the ears of the selected few.

The First Age of Leo, dawning on June 21st 10640 BCE

The First Age of Leo, dawning on June 21st 10640 BCE, is an example of the Sacred Knowledge referring to the Precession of the Equinoxes; the Calendar Year of the Ages of the Zodiac of the First Age of Leo, dawning on the Summer Solstice.

This Age was symbolised by Sun worship. Leo association was the use of the lions. The use of gold as currency was the custom, and gold and the lion are distinctive symbols of the sign of Leo, and its planetary ruler, is the Sun. The Vedic Sanskrit texts, Ramayana, describes kings who ruled in the Age of Leo, revealing that they considered themselves 'Suryavanshi'; direct descendants of the Sun.

The Age of Leo was chosen by the ancient Egyptians as the First Age, 'rediscovered' by the western world when 1798, Napoleon's soldiers came across the body of a male lion with the head of a human; it was the Great Sphinx.

The popular view is that this sphinx was created during the same period as the Pyramid of Khafre (Khaf-Ra, Chephren) around 2540 BCE.

However, in recent years, there has been lively debate, claiming that the Great Sphinx could be much older. The American author, lecturer, and guide, John Anthony West, first noticed weathering patterns on the Sphinx, consistent with water erosion produced by sand and wind. This being the case, we are looking at a monument that could date 10640 BCE.

The Second Age - Age of Cancer dawned in 8480 BCE.

Keeping with the Egyptian theme, I chose Djehuty, commonly known as Thoth, and we have now moved forward 2160 years.

This god has been represented in many ways depending on the era and aspect the artist wished to express. Sometimes he appeared

as a dog-faced baboon, or a man with the head of a baboon, but usually, he is shown in his human form with the head of an ibis, and in this form; he is the reckoner of times and seasons. These forms are all metaphors for Thoth's characteristics as the ancient Egyptians did not believe these gods, in reality, looked like humans with animal heads; their portrayal was purely symbolic.

Thoth, originally a moon god, not only provides light at night, allowing time to still be calculated without the sun, and its phases gave it significant importance in early astrology and astronomy. The cycles of the moon also controlled many of Egyptian culture's rituals, both social and religious.

Thoth was also a leading figure in the Osiris myth, and was a great support to Isis after she gathered together the pieces of Osiris' dismembered body, Thoth imparted the magickal words to resurrect him so that she could be impregnated and bring forth her son, Horus. Thoth's magick didn't stop there; when Horus was killed, the moon god uttered the spell to restore him to life as well. Thoth was the god who always spoke the words that fulfilled the wishes of the sun-god, Ra.

This legend also credits him with the creation of the 365 day calendar. Originally, the year was only 360 days long, as Nut (stellar goddess) was infertile during these days, so, Thoth gambled with Ra for 1/72nd of his light ($360/72 = 5$), Epagomenal days, or five days, and won.

During these days, Nut gave birth to Horus the Elder, Osiris, Isis, Set and Nephthys.

Thoth was seen as a god of Wisdom and magick, measurement and regulation of events and of time. He was advisor and counselor of the Ra, and with Ma'at; goddess of truth and order, who accompanied him on the nightly voyage across the sky.

As pre-history begins with the Age of Cancer, 8480 - 6320 BCE, Sun worship of Leo gave way to the Moon; a Water sign. We are looking at the Neolithic Revolution - the New Stone Age, and the beginning of civilisation where humans moved from caves to fixed dwellings learning to spin, weave, and make pottery. Copper was first used, and alcoholic fermentation was discovered. These early people grew crops and domesticated animals.

The rise of agriculture began with:

- Domestication of the cat and domesticated form of the ox (*Bos aegyptiacus* ox) imported from Mesopotamia to Ancient Egypt.
- Huts, hearths, granaries, and non portable stone tools for grinding grains from Africa

Regional cultures were present in the Nile Valley from the Middle Neolithic to the 1st Dynasty. The earliest phases were in the Delta region of Egypt and shared significant pottery skills with the Neolithic of Palestine. Regardless of their differences, these cultures shared other such developments as trends in stone tool making. From Sudan to northern Egypt, the earliest Neolithic trades were blade industries. Thereafter, a bifacial core industry prevailed until the Maadi and Naqada cultures of Egypt revived blade technique.

The Third Age - Age of Gemini dawning in 6320 BCE.

According to the Heliopolitan creation myth Shu and Tefnut were the first couple to be produced by the creator god Atum when he either masturbated or expectorated producing new life which he then split into opposites. In the version of the myth where Atum spits out the deities, Shu being formed from the breath of Atum became the god of air and essentially life itself (his name probably means 'He who rises up'); and his sister-wife, Tefnut, being formed from the mucus becomes the goddess of moisture or damp, corrosive air.

Shu and Tefnut shared a sanctuary in the Delta at Nay-ta-hut (Leontopolis of the Greeks) and were worshipped in the form of two lions that guarded the eastern and western horizons. The lion of Eastern Horizon watched over the rising of the sun each morning, and the lion of the Western Horizon guarded the sun by night. The association of lions with the two horizons may have become linked due to lions being found living on the desert margins, and over time came to be regarded as guardians of the places where sunrise and sunset occurred. The Egyptians visualized a universal mountain split into a western peak (Manu) and an eastern peak (Bakhu) which served as the supports for heaven.

These animals sometimes replaced the eastern and western mountains, symbols of both past and future, on either side of the horizon (akhet) hieroglyph. Headrests took the form of the akhet symbol supported by two lions. As the sun was born each morning and died each evening on the horizons, the lion was also connected with death and rebirth.

Tefnut is generally shown as a woman with a lion's head wearing the solar disc and uraeus and holding a sceptre and the ankh. She is also portrayed as a full lioness. Being related to moisture, Tefnut was also linked to the moon and was originally thought to be the lunar Eye of Ra and linked to the night sky, as well as dew, rain and mist. Tefnut's lunar attributions change over time to the solar aspect and she becomes known as an 'Eye of Ra', so joining the ranks of Bast, Sekhmet, Hathor, Wadjet and Nekhbet.

Shu is usually portrayed in human form wearing a plume on his head, either kneeling or standing with arms raised, supporting the heavens. Even though he was a god of sunlight, Shu was not considered to be a solar deity. The solar connection was attributed due to his act of raising the sun in the sky, and accordingly bringing Ra (and the pharaoh) to life each morning. He was one of the gods who protected Ra on his journey through the underworld, by using magick spells to ward off Ra's enemy, the underworld snake-god Apophis. As with other protector gods, Shu had a darker side - he was also a god of punishment in the land of the dead, leading executioners and torturers to kill off the corrupt souls.

The Age of Gemini is the age of sharing ideas and the development of writing. It was during this age the earliest known form of writing; 'proto-writing', was developed, and is believed to be the beginning of the written symbolic and the spoken languages of Aramaic and Chinese. With this advancement of communication skills, trade between these early cultures, started to accelerate.

Gemini is an Air sign, connected to thinking and corresponds to the symbols the Constellation of Gemini embodies. It can be seen as two people holding hands, which is broadly symbolic for trade and communication of people.

Gemini not only is associated with the archetype of 'twins' and 'duality', but also 'multiplicity'.

It was the Age of Gemini, when it was believed that Adam and Eve lived. In ancient zodiacs, Gemini is known as the twins, and more often than not, symbolised by Adam and Eve.

Orthodox Christianity does not recognise the ages defined by astrology, nor the meaning of them by believers. However, the Kabbalah does, and includes references to astrological tradition.

The Fourth Age - Age of Taurus dawned in 4160 BCE.

Bull worshiping cults began springing up in countries such as, Assyria, Crete and India, all relating to Taurus, symbolizing the bull.

According to Manetho, he states that the ancient Egyptians had been worshiping the bull since the second dynasty, but other sources indicate that this worship was older, pre-dating dynastic Egypt. It is possible that the cult of the Apis bull began as a fertility god connected to agriculture.

This was no ordinary bull; it was special and selected because it symbolized the king's brave heart, might of strength, virility, and fighting spirit. The Apis bull was initially the Herald (wHm) of Ptah, the Neter (god) in the area around Men-Nefer (Memphis). As symbolic of Ptah, the Apis was also deemed to be the pharaoh incarnate, personifying the qualities of kingship. The phrase 'strong bull of his mother', mother indicating the connection with the goddess, Hathor, was a common title for gods and pharaohs.

The Apis was the most sanctified of all the bull cults in ancient Egypt, and Apis bull worship during the Age of Taurus, was absorbed into worship of both the gods Ptah and Osiris.

But there was only ever one physical Apis bull at any one time, and upon its death, it was buried with great ceremony in the large underground vaults known as the Serapeum (Usir-Hapuy, in ancient Egyptian).

The Apis calf was supposed to have been born of a virgin cow, made pregnant by a flash of lightning or a moonbeam. The mother of Apis, according to Strabo, had a part of the

temple of the Apis reserved for her use; and the hieroglyphic inscriptions record a prophet or priest attached to her service.

On the announcement of the birth of an Apis, the priests and scribes proceeded to verify the markings of the calf, and would have to display the following:

- The Apis had a black coloured hide
- A white triangle upon the forehead
- A white vulture wing outline on the back
- The shape of a scarabæus mark under its tongue
- A white crescent moon shape on the right flank, and
- Double hairs on the tail

The day of his birth was a celebration and kept as an annual festival. His life was not allowed to exceed 25 years, and should the Apis reach that maximum, from the date of his investiture, the Apis was killed, and disposed of by the priests. If the Apis died of natural causes before the 25 years, he received a grand burial at Men-Nefer, and placed in the Serapeum. In death, this sacred bull was called Osor-Hapis or Serapis.

Around 4160 BCE, the Sun's position along the Zodiac on the first day of spring, or Vernal Equinox, was in the constellation we now recognise as Taurus, the Bull, and Taurus was to be the first and most important constellation of the Zodiac in Egyptian thought and religion.

During the Old Kingdom, and Middle Kingdom of ancient Egypt, this age is significant for the building of the Pyramids. They embody structure, permanence and eternity, a good description of Taurus.

This sign is also associated with the metal copper, and bronze (an alloy of copper and tin) was for the first time smelted and forged into bronze swords during the early period of this era.

Papyrus was produced during this time, allowing improved writing techniques. This new product could be manufactured into very long strips that could be easily rolled into scrolls ideal for handling and storage. It is interesting to note that the symbol for Taurus invokes the image of the partially unrolled scroll.

The Bullfight

Today we find the bull as an object of fear in bullfighting, and no longer revered as a god which certainly suggests the end of the Taurus Age, a topic of much myth making in pre-Christian religions, including the Old Testament. The irrefutable point of the bullfight, 'el momento de la veranda', is when the matador de toros - 'killer of bulls', exposes his chest to the horns of the bull in order to lean over the animal's head and plant the sword between the horns. This act of death defiance highlights the ancient ritual.

Religious similarities occur when Moses was said to have descended from Mount Sinai in possession of the Ten Commandments (circa 17th - 13th century BCE, the end of the Age of Taurus). It was found that some of Moses' followers were discovered to be worshipping a golden bull calf. Whereupon, the Patriarch ordered that these idolaters be killed. This suggests symbolizes Moses 'killing' the bull, therefore, ending the Age of Taurus, and shepherding the Age of Aries.

Fifth Age, Age of Aries dawned in 2000 BCE.

This Age ushered in an attempt to replace polytheism with monotheism. The earliest recorded attempt was by Egyptian Pharaoh Amenhotep IV, who later changed his name to Akhenaten, declared the sun god Aten, to be the supreme deity.

This 'one-god' supremacy was brief, and after Akhenaten's death, power returned to the original polytheistic priests, who re-established the old religion, and the worship of Amen.

According to the Austrian neurologist, Sigmund Freud, theory has it that during the reign of The Great Rameses II, Moses was influenced by Akhenaten's radical beliefs, and seized the idea of a single supreme God. Moses loved his people, and used his monotheistic notions as a rousing instrument that best suited a repressed people.

The symbol of Aries could be perceived as signifying the power of multiple gods being streamlined down into a single god-head.

In my painting, Amen is represented as a ram wearing a sun-disk between his horns. He can also be illustrated as a bearded man

wearing a headdress surmounted by tall plumes.

Amen was regarded as the Egyptian creator deity par excellence, and according to Egyptian legend, was self-created. The ancients believed that he could renew himself by becoming a snake and shedding his skin. But at the same time, Amen remained apart from creation, completely different and independent of it. But his temple represented the true embodiment of man in God's image.

Although Amen is associated with the principal complex of Karnak his main temple of worship and function is in the sanctuary of the Temple of Luxor.

The great scholar Schwaller de Lubicz spent fifteen years of on-site research at this temple. From the very beginning, he knew it was special and measured everything from blocks to inscriptions proving that the plan of the temple was originally based upon the human form. Furthermore, it was designed symbolically to represent man.

He found the square root of five commanding the proportions of the Holy of Holies, the inner sanctuary of this temple. Many of the ancient Egyptian edifices were directly built and incorporated the number five into their very structures. The Egyptians also made extensive use of the Golden Section, which commands the flow of numbers up to the number five. Indeed, the human body is divided by the rule of the Golden Section, exactly at the navel. The Temple of Luxor is divided into five sections.

It is within this temple that together with this Neter you will experience the opening of your five senses. Five is the key to the vitality of the universe, its creative nature. Five terms are required to account for the principle of creation; five is accordingly the number of potentiality. Like the Neter Amen, potentiality exists outside time. Five is therefore, the number of eternity and of the principle of everlasting creation and eternity. Ironically, the fifth letter in the Hebrew alphabet is 'heh'. Coincidentally, the hieroglyph 'heh' is a pictogram of a man raising his arms in prayer and signifies 'eternity', furthermore, it is also the Fifth Age.

Aries is associated with the metal iron, and iron ore was for the first time smelted and forged in iron swords in the Middle East

during the early period of this era, replacing the heavier, softer and duller- edged bronze swords of the previous Age of Taurus.

Aries traits; such as 'inventiveness', may suggest the sudden increase of originality in the advancement of social characteristics, sciences, and arts. But this was a golden age overshadowed by traits such as; 'spontaneity' may have attributed to the numerous wars of the period. Although these behaviours can be seen throughout any age, the themes emphasised during the Age of Aries relate to initiative, courage, war and adventure. Nations, such as, China, Persia, Greece and Rome, are frequently mentioned as prime examples of Aries in action. The constellation of Aries shows a ram running.

Sixth Age - Age of Pisces dawned in 160 BCE

The Age of Pisces corresponds with the Christian Era; The Age of Monotheism, Spirituality, and the Fish. The fish was probably chosen as a symbol for Christianity by the early followers chiefly because Jesus' ministry is associated with fish; when he chose his disciples, amongst them were several fishermen he declared he would make them 'fishers men.'

However, the sign of the fish has been used worldwide for millennia as a religious symbol linked with the Great Mother Goddess, and its outline is representative of her vulva. The fish symbol was frequently drawn by overlapping two very thin crescent moons. The Moon represents the celestial body of the Goddess, just as the Sun is the symbol of the God.

You may ask, what does this have to do with Nephthys, the goddess, I chose to represent the Age of Pisces? I came across a fragmentary text about a lamp-lighting festival in Letopolis relating an incident in which Nephthys hides herself from Set in the water at night, but is discovered by him when he lights a lamp filled with the oil of the abdu fish. The characteristic role of the abdu fish is to swim before the solar barque and warn Ra of the approach of the Apophis; interestingly, this fish is said to have been born on the last of the Epagomenal days, which is also the 'birth' of Nephthys.

This goddess was responsible for justice, immortality, wild birds, moon and night, the

underworld, and water. The sign of Pisces is a water sign.

Water is a natural symbol of the life force for quite obvious reasons. Ancient Egyptian tradition contains a creation legend that has the entire earth beginning as nothing but a primordial ocean. Over time a dry mound surfaced, and shortly after that came forth the creator god, Atum. This god stood on the top of this sacred mound and proceeded to create the world. Atum very much resembles Adam.

The Babylonians also have a creation story that involves water. They believed that their gods were the offspring as a result of sexual intercourse between Tiamet (salt water) and Apsu (fresh water).

Undoubtedly, the line running through these and other creation stories is that water is the source of life, and we cannot live without it. No less important than the fact that one must drink water to survive, water is also a cleansing agent.

The religious association of this goes far beyond simply washing impurities from the skin, and more towards cleansing the soul of sin.

Egyptian writings also reveal that this element to be a fundamental part of their religious way of life. The ancient Egyptians were fanatical about preparing their dead for the journey to the afterlife and part of the ritual involved washing the corpse for the purpose of purification, and to ensure a successful rebirth; the ritual of embalming was long, and complex. This ritual cleansing goes back to the renaissance of Osiris, who was brought back from the dead in such a way.

Christian baptism is actually a reflection of an ancient Egyptian ritual; the water is used to symbolically to cleanse against deterioration and corruption; it is also intended as an essential vehicle to guarantee resurrection and life everlasting.

Seventh Age - The Age of Aquarius dawns in 2000 CE

As I previously mentioned, strictly speaking, we will experience the maximum effect of the Age of Aquarius around the year 2654. We will increasingly feel its influence the closer we get to this year.

In 1904, in a Cairo hotel room, Aleister Crowley, English occultist and ceremonial magician, a spirit messenger calling himself Aiwass, gave Crowley the scripture of the new Æon of Horus. Whether we believe him or not, the observations he made relating to the era into which humankind was driven by this event, forces us to take note!

As already explained, this event is synchronised with the progression of the Vernal Equinox from the sign of Pisces to that of Aquarius, which is an astronomical occurrence driven by the 'wobble' of the Earth's axis of spin.

If we regard the Age of Pisces is past, and we are in the earliest days of the Age of Aquarius, does this Aquarian age correspond with Crowley's Æon of Horus?

Some astrologers consider the Age of Pisces is theoretically the current age, and it will remain with us for approximately another 600 years. However, there are many astrologers who maintain the Age of Aquarius has already arrived and due to the length of the tail of the constellation of Pisces, it is overlapping into the constellation of Aquarius. This overlap is not only stellar, but of religious significance, in so much as the spiritual values of these religions are conflicting with forward thinking minds of those of the true Aquarian Age. As the Age of Pisces is not yet over, we continue to experience its effects, and religious wars are still raging in the world. However, as the constellation of Aquarius slowly moves away from Pisces, this phenomenon will progressively wane as we are drawn into the Age of Aquarius.

But let us consider the revelation that the new scripture is more than coincidence, and the metaphysics of Aquarius and what we know so far about Crowley's prophecies.

He talks about a magickal operation of utmost importance; the Initiation of a New Æon; and when uttering a Word, the entire planet earth must be bathed in blood. A requirement, before man is ready to accept the Law of Thelema, the Great War must be fought. This bloody sacrifice is the crucial point of the World-Ceremony of the Proclamation of Horus, the crowned and conquering child, as Lord of the Æon.

Crowley declared this extract was written in 1911, just three years prior to the outbreak of

the 'war to end all wars.'. In addition to this, we have to look at his notes on Liber Al: '... we suppress the individual in more ways. We think in terms of the herd. War no longer kills soldiers; it kills all indiscriminately. Every new measure of the most democratic and autocratic governments is communist essence.... Yet the world only moves by the light of genius. The herds will be destroyed in mass... the strange modifications of the reproductive instinct with a tendency to become bisexual or epicene, the childlike confidence in progress combined with nightmare fear of catastrophe...'

To think that Crowley wrote his two major observations in 1911 and 1925, these facts were a truly extraordinary set of prophecies.

This first phase of the New Æon is resolutely catastrophic in nature, washing away the collective mindset of the old æon and its foundation of sacrifice for the mass; a purely Christian belief rooted in the tradition of the Dying God! To quote from the four tenets of Crowley's scripture, 'Every man and woman is a star strikes the strongest chord in our emerging social dispensation...'

Our world no longer has any frontiers. We have acquired a particular kind of freedom that goes beyond the limits of space and time.

Scientists will one day take over from priests. Already we are in a culture based on knowledge, information and communication, and before long; we will come to identify with real universal fraternity. This epitomises the true Age of Aquarius, and during this age, Man will be the King of Creation, in the image of the Great Creator.

Building new moral standards will not be easy; they will have to be personal and modified to the new circumstances of life. How I have depicted Horus, as the 'Water Bearer', is quite apt. However, what pours forth from his vessel are seven ankhs, 'Water of Life.' The ankhs are pouring in the direction of the Age of Scorpio, 4840 years into the future.

The new æon is upon us as we witness wars, economic catastrophe and ever more discontent from the masses. It is not an æon of 'peace and understanding' but an age where the academics and those with physical vigour will cast off the shackles imposed by

the collective. At long last, we will dispose of the lies of nation, race, religion and politics. As Aiwass implore us: Trample down the heathen; be upon them o warrior...Mercy be off! Damn them who pity!

Now, I hear the readers ask where the remainder of the zodiac signs are. I could play the soothsayer and predict either correctly or incorrectly what each of these ages would mean in the far-distant future, but I will leave this up to those who may well like to write their own commentary for Pentacle.

If we go back to the beginning; the symbolic Six Days of Creation which took place from the Wurm III Glaciation period (Ice Age) around 22000 BCE to 8480 BCE at which point order was restored to the earth.

Let us suppose that the first six ages; Capricorn, Scorpio, Libra, Virgo and Leo were the recognized six days of creation? Could it be the Age of Cancer around 8480 BCE would be an example of the Fall of Adam? As we carry on into the Age of Gemini around 6320 BCE with Noah and the flood. We see the fall of Babylon that followed with Moses and the bull-worshipping Pharaohs of Taurus in 4160 BCE. The next is the Age of Aries around 2000 BCE - the death of the bull heralding the Exodus and the Old Testament of Moses to the cultured world.

This ended with the prophets of the Old and the New Testament celebrating the approaching Age of Pisces. 210 years after the age began; the Christ-child appeared on earth, and continued the New Testament through what is deemed as the Dark Ages all the way through to the Renaissance, and onwards to the New Age; the Age of Aquarius. Hence, we start with the Age of Leo.

Astrology reveals to us the influence celestial bodies have on our personal fate. As a global community, they also wield a great power in our lives.

On the cosmic level, we are familiar with the twelve constellations across the zodiac, and these make up the natural zodiac; they are fixed, and remain in the same place around the zodiac.

There are many amongst our readers who debase astrology, maintaining that

astrological signs do not correspond with constellations. But this is not the object of this article. I have attempted to describe the phenomenon of the Precession of the Equinoxes using Egypt as a basis.

I began with 12 paintings titled, the Egyptian Zodiac, modelled on gods I felt corresponded to not just the great ages that can be explained from the astronomical viewpoint, but also astrological signs that influence a person's character. Which sign are you?



Judith Page was born in Sydney, Australia and went to the UK in the 1970's where she attended Chelsea School of Art specialising in mural decoration, knowing full well that she was destined to become a painter.

Her field of study is occult art, and she is now well known in this circle for producing fine examples of Egyptian pantheon groups with a strong emphasis on astronomy. Her canvases literally vibrate with aspects of distant galaxies.

Her work has featured on the covers of countless UK magazines, books and illustrations. She states that often her work is sold before the paint is dry, hence her code of secrecy when she worked on a Kabbalistic series of paintings, 'The Tree of Life', taking almost two years in the painting.

Judith's paintings and fine art prints can be found in both sanctuaries and private collections worldwide.

Although she packs her day with work, she is always keen to take on commissions of any size.



THE YEAR OF THE WOOD HORSE 2014

The Year of the Horse starts from January 31, 2014 (the Lunar New Year / Spring Festival of China) and lasts to February 18, 2015. This year will be the year of the horse in the element of wood and it is a time of fast victories, exciting adventures, and perhaps unexpected romance. It is also supposed to be an excellent year for travel. Horse energy is going to be fast and furious and you will have to work hard if you want to be rewarded. Decisive action will definitely bring victory, so this year there will be no room for procrastination.

Horse as a Totem Animal

Horse symbolises the wind, loyalty, devotion, unconditional love, friendship and companionship. The horse medicine includes power, stamina, endurance, loyalty, freedom

of mobility, control of the environment, awareness of power achieved with true compliance, interspecies communication, expanding one's own latent abilities, friendship and cooperation, astral travel, guardian of travellers, warns of possible danger, guide to overcoming obstacles. He is also your warrior spirit, giving safety in your physical and metaphysical journeys.

Horse Spiritual & Dream Meaning

Horses can also be considered messengers, relaying information from the unconscious to the conscious, from the spiritual to the physical. In dream meanings seeing a horse can predict a period of all-around ease where you will enjoy wealth and life to its fullest.

Horses in Mythology

Horses in mythology have always captivated our imaginations and have become woven into many legends and myths. From earliest times horses in general and white horses in particular have been mythologized as possessing exceptional properties, transcending the normal world by having wings (e.g. Pegasus from Greek mythology), or having horns (the unicorn).

White Horse

As a rare or distinguished symbol, a white horse typically bears the hero - or god-figure in ceremonial roles or in triumph over negative forces.

Herodotus reported that white horses

were held as sacred animals in the Achaemenid court of Xerxes the Great (ruled 486-465 BC) while in other traditions the reverse happens when it was sacrificed to the gods.

In more than one tradition, the white horse carries patron saints or the world saviour in the end times (as in Hinduism, Christianity, and Islam), is associated with the sun or sun chariot (Ossetia) or bursts into existence in a fantastic way, emerging from the sea or a lightning bolt.

Though some mythologies are stories from earliest beliefs, other tales, though visionary or metaphorical, are found in liturgical sources as part of preserved, on-going traditions.

Pegasus

One of the most well-known mythological horses is Pegasus. Winged horses have been used to symbolize freedom, power and victory in many

different cultures. Pegasus is an immortal winged horse of Greek mythology.

Unicorn

Another well-known mythical horse-like creature is the unicorn. The unicorn is most often described as a beautiful mythical horse with a single horn in its forehead. They are sometimes depicted as having cloven hooves like a goat or deer. They are often attributed with having healing or purifying powers. Unicorns are often seen on medieval style tapestries and are seen as a heraldic symbol on coats of arms. Unicorns are said to only appear to, or may be captured by women of pure virtue.

Hippogriff

Another magical horse-like creature that the fans of Harry Potter will be familiar with is the Hippogriff. The

Hippogriff predates the Harry Potter books by a few centuries. It is said to have the head, talons and wings of an eagle with the body of the horse. Legend has it that a wizard bred a mare to an eagle and the result was the Hippogriff. They were used as beasts of burden, much like horses were.

Kelpies

The kelpie is a supernatural water horse from Celtic folklore that is believed to haunt the rivers and lochs of Scotland and Ireland; the name may be from Scottish Gaelic



cailpeach or colpach "heifer, colt". The kelpie is described as a strong and powerful horse. It is a white and sky blue colour and appeared as a lost pony, but could be identified by its constantly dripping mane. Its mane and tail are a bit curly. Its skin was said to be like that of a seal, smooth but as cold as death when touched. Kelpies were said to transform into beautiful women to lure men into their traps. They created illusions to keep themselves hidden, keeping only their eyes above water to scout the surface.

The fable of the kelpie varies by region. The Kelpie's mane is said to be a sky blue colour. The water horse is a common form of the kelpie, said to lure humans into the water to drown them.

Bäckahästen or Bækhesten



Bäckahästen is a mythological horse in Scandinavian folklore. It has a close parallel in the Scottish kelpie. It was often described as a majestic white horse that would appear near rivers, particularly during

foggy weather. Anyone who climbed onto its back would not be able to get off again. The horse would then jump into the river, drowning the rider. The brook horse could also be harnessed and made to plough, either because it was trying to trick a person or because the person had tricked the horse into it.

Sleipnir

If you think that keeping four hooves healthy can be difficult be glad you don't own Sleipnir. Sleipnir has eight hooves. The mount of the Norse god Odin, Sleipnir was a heroic horse who



was swift, sure footed and could jump anything. Odin and Sleipner may have been the precursors to the modern tale of Santa Claus and his flying reindeer.

Goddesses Associated with Horses



Epona

Epona was the ancient Horse Goddess. She was worshipped for many hundreds of years as a Horse Goddess, who not only protected horses, but also their owners. Epona is also one of the most well-known of all the Goddesses within the Celtic Pantheon, and she was granted such titles as "The Great Mare," the "Divine Mare," and the "Mare Goddess."

Rhiannon

Rhiannon is a prominent figure in Welsh mythology. She appears prominently in the Mabinogion, in particular the First and Third Branch.

Rhiannon, Goddess of Birds and Horses, is also known as the Queen of Fairies. She is a Sovereignty Goddess who the king must wed to legitimate his rule. A Goddess of Transformation, she uses her powers for love of others or self. She shines in our hearts as an example of true love and beauty.

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Astronomical and Astrological Myths of Aborigines

by Guner Orucu

Aboriginal heritage and culture, in terms of its historical continuity, is one of the oldest on the planet. Rock paintings at Olary in South Australia have been dated as 34,000 years old. Aboriginal people themselves believe that they have lived on this continent since the beginning of time.

There are many different tribes with different language. They have differences and similarities in their myths, life styles and cultures. The Anthropological surveys in the last five decades shows that there were 300-500 Aboriginal languages and ten percent of Aboriginal people still speak their indigenous language.

In Aboriginal Myths, there are many stories that tell relations between creatures in the world and celestial beings. They're simple but signify the celestial roots of human.

Myths invariably evoke a sense of awe because they're dealing with great and profound mysteries. The initiated Aborigines keep the secret meanings of their myths. There are some stages of initiation in Aboriginal societies. And in these initiations, secret meanings of myths and song, rituals and ceremonies are passed to new initiate ones orally. Each song is a celebration of the unique role of a Spirit Ancestor within the sacred landscape, each song an integral part of Creation itself.

Dreamtime

Dreamtime is an important concept to understand Aboriginal myths related with creation. Supernatural beings, which will until that time has slept beneath the surface of the earth, rose to create the world in the Dreamtime.

The **Arrente term *altjiranga ngambakala* has the inference of 'having originated out of one's own eternity', 'immortal', 'uncreated'. This is the essential concept of the Dreamtime or the Dreaming. At the same time, '*altjirama*' means 'to see or dream eternal things' or 'to see with eternal vision'.

Before the World came into existence, there was a mass of dark and formless matter, a vast watery expanse or a somewhat featureless plain. Spiritual Ancestors defines all spaces and all time out of what was potentially there in this dark, nameless matter, '*ngallalla yawun*', everything soft like jelly.

The stories of the Dreamtime are the foundation of all social and religious life. They recount the journeys of these primordial beings and show how the landscape was shaped, how fire was created, how plants, animals and humans were made, and even how necessities such as spears and grinding stones were invented to help Aboriginal men and women with their daily lives.

The Aranda, an inland people, say that in the beginning the earth was like a desolate plain.

There were no hills or rivers, and no light either, for the Sun, the Moon and the stars still slumbered under the earth. Nor were there any plants or animals, only semi-embryonic masses of half developed infants lying helplessly in places that would be later become salt lakes and water holes.

These shapeless infants could not develop into individual men and women, but neither did they grow old and die. Indeed neither life nor deaths as we know were present on the face of the earth. But beneath the surface, life did exist in the form of innumerable supernatural beings, who slumbered there awaiting a call to emerge. What summoned them to awake we do not know, but one day their eyes opened and they broke through the surface to impregnate the land with their energy and power. The Sun and Moon rose too, and the Earth was flooded with light. It's a remarkable complex cosmogony. To create humankind, these beings, 'born of their own eternity' used stone knives, first to release the arms and legs of the Inapatua, as the embryonic infants were called, then with four swift cuts to make fingers and toes. Eyes and mouth were opened, noses and ears were moulded, and the previously shapeless lapatua grew swiftly to adult size.

A variation of soma (drink of immortality) theme is an Aboriginal myth, which tells that in the Dreamtime, people did not die, because each month the Moon gave them a magic drink that restored them to life. And soma is the blood of Moon.

In Aboriginal cosmology, everything and everybody, all space and all time is interwoven and interdependent and all are kin.

Aboriginal people recognise that they have a spark of their Ancestors within them, which can be activated in ceremony and ritual, and thus they have an unbroken link to the Creation Epoch, known as the eternal 'Dreamtime' or 'Dreaming'.

The Spirit Beings created the sacred teachings of the Dreaming (The Law). They establish customs, they taught humans how to hunt, how to utilise fire and make cooking

utensils, how to dance and perform ceremonies and they invented languages.

Ancestral Beings

Ancestral Beings have an important role in creation and life of Aboriginals especially in their ceremonies. These beings are the ancestors, the beings worked in creation. Some of them are related with celestial beings, stars, planets, Sun and Moon.

Djan'kawu is the collective name for them. Ancestral Beings, a male figure called Djan'kawu and his two sisters. The elder sister is called Bildjiwuraroiju or Bildjiwuraru and the younger Miralaidj, Malalait or Mandalaidj. The two sisters are associated with the Sun and one of their totems is the red-breasted parakeet whose feathers are like the colours of sunlight.

Bornumbirr is the Morning star that's the planet Venus which arises in the morning before the sun.

Seven sisters is Pleiades stellar constellation. They called as Nakarra Nakarra; seven sisters Dreaming. It celebrates elements of the women's lives from food gathering and preparation to their participation in ceremony and their role in their sons' initiations. In the Ngarangkarni (Dreamtime), seven sisters descended from sky and travelled through the land. They were the first women on Earth. They would come to Earth to hunt and gather bush tucker and to paint themselves and dance ceremony.

Mirrabooka is the Southern Cross constellation. He watched forever the tribes he loved. He is the protector of humanity.

Kurikita is another Ancestral Being, was the beautiful wife of Biami (a sky God). She was completely covered with quartz crystals, so that when she turned, light would flash in every direction. She was lovely in form and always appeared particularly youthful and vital. In the Dreamtime, she left the Earth and went up into sky to Wanclangganga, the place beyond the clouds. She is identified with emu, called jarawajewa who was her assistant totem. She is also the mother of Crow (Waken, Waa or Wahn) that is a very

important Ancestral Being who is identified with night or shade and shadow. Crow is also connected with the star Canopus.

Sun Woman is Wuriupranili and Moon Man is Japara. Each bears a torch of flaming bark but when they arrive at the western horizon, they extinguish the flames and use the smouldering ends to light their way as they return eastwards through the dark realms of the underground world. Each morning, the fire, which has been lit by the Sun-Woman for her torch, provides the first rays of dawn. She decorates her body with the powered ochre.

Rainbow Serpent



One of the other important concepts of creation is Rainbow Serpent. You can see Rainbow Serpent in most of the creation scenes created by Aboriginal artists.

The revered and feared Bolong (Rainbow Serpent) is recognised by Aboriginal tribes around Australia as being the Creator of Life. When the Bolong (who has female and male aspects) created life, she placed all living things into categories.

In the Dreamtime all the earth lay sleeping. Nothing grew. Nothing moved. Then one day the Rainbow Serpent awoke from her slumber and pushed her way through the earth's crust, moving the stones that lay in her way. When she emerged, she looked about her and then travelled over the land, going in all directions. She travelled far and wide, and she grew tired, she curled herself into a heap and slept. Upon the earth she left her winding tracks and the imprint of her sleeping body. When she had travelled all the earth, she returned to the place where she had first appeared and called to the frogs, 'come out'. The frogs were very slow to come from below the earth's crust, for their bellies were heavy with water, which they had stored in their sleep. The Rainbow Serpent tickled

their stomachs and when the frogs laughed, the water ran all over the earth to fill the tracks of the Rainbow Serpent's wanderings and that is how the lakes and rivers were formed. Then grass began to grow and trees sprang up and so life began on earth. All the animals, birds and reptiles awoke and followed the Rainbow Serpent, the Mother of Life, across the Land...

Moon

Most of Aboriginal Myths tells of a male Moon and a female Sun.

For Aborigines, the Moon brought two profound gifts: fertility and the hope of life after death. The Moon was a fertilising male, who conferred the power to reproduce on women as well as on plants and animals.

"The Moon was husband to all women, and if a girl feared getting pregnant, she took care not to catch the attention of the Moon-Man or look at him too closely."

The Moon governs the waters in which its reflection floats. It produces floods and controls the tides. Its 28 days cyclic is nature's clock. With its three dark days and pattern of growth and decline, it's the master of death and rebirth.

There is the idea of nautilus shells as the skeletons of dead moons. And Moon is shown as life-giver as in a series of songs called The Moon bone Cycle below; Singing sticks are beaten, wooden trumpets are blown, and the women dance in the moonlight while they sing how Moon lived with his sister, the Dugong, in the plains bordering Arnhem Bay. Dugong collected lily bulbs and lotus roots for them to eat, but she was constantly bitten by leeches, and one day she stormed home crying in irritation: 'I've had enough of these leeches, brother. I'm giving up land life to enter the sea and become a gong.'

"What shall I do?" asked Moon.

"You can stay in the sky," said his sister, 'but first you must die.' Moon considered this. 'I won't die like other people thought,' he said. 'I'll always return to life again.'

'Do as you like' said Dugong, 'but not me. When I die I won't come back, and you can pick up my bones.'

'I'm different,' her brother told her, 'when I die, I'm coming back. Each time I grow sick I'll become very thin and follow you down to the sea, by then, only my bones will be left, so I'll throw them away and die.' Become pure spirit, he meant, 'But after three days I'll rise again and return to the sky.'

Emu, crab, possum, frog and bear are sacred animals of the Moon. Bone and boomerang are also related with Moon.

Snakes are also the hunting companions of Bahloo, an important Australian Moon deity who helped creating babies. In some places the bite of the serpent was thought to be responsible for a girl's first menstruation and of course the period generally occurs in a 28 days cycle like that of the Moon. The Maori of New Zealand called menstruation Mata Marama (Moon sickness). The Torres Strait Islands has one word that is used for both Moon and menstrual blood.

The Moon Tree finds an echo in many Australian myths in which a tall tree or a magically rising tree forms a ladder for the Moon-Man to reach the sky at a critical moment in his story. Sometimes the Moon Tree grows in a grove or garden. It makes a charming appearance in the Aboriginal myth of the Birthplace of the Moons. This tells of a valley where the soil is the richest on earth.

In a myth of the Southern Australian Dieyerie tribe, Pirra (the Moon) made all creatures under the direction of a creation spirit named Mooramoorra.

Another deluge myth concerns the frog, an important lunar animal. Tiddalik, the largest frog ever known, awoke one morning with an unquestionable thirst. He commenced drinking and drank so much that there was no water left in the whole world. The land began to dry up, the trees shed their leaves and it was clear that if an action were not taken soon, the animals would begin dying. A council was called and searched in vain for a way out, until a wise old wombat suggested that if Tiddalik could be made to laugh, the

water would flow from his mouth and they would be saved. Creature after creature tried to amuse the giant frog, but he just blinked his eyes and ignored them. Finally, the eel or a snake began to dance. The shapes he twisted himself into were so comical that Tiddalik shook with laughter. Out gushed the water from his mouth, and flowed off to replenish the earth.

Cycle of Moon is related with life and death. Bahloo, The Moon declines in stature every month but grows again to his full size, a sign to mankind that when they die they will be restored to life again in the land that Baime (the great spirit, his wife Birrahgnooloo is described as Mother of All) has provided for them.

Conclusion

Aboriginal people kept their traditions orally so the only written traditions we reach are stories told to white man in the last two centuries. These stories clearly show that they had a profound knowledge of cosmos and human and tried to live according to law that rules the cosmos. They kept alive their relation with the celestial beings and the earth, the mother of all living creature in the world. The traditions we can learn from Aboriginal myths have many things to say to the people of modern world to direct his way to Heaven, to the realm of Ancestral Beings again.

Guner Orucu 2003

◆ New Acropolis

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http://www.acropolis.org.au/articles/Aborigines_GunerOrucu.pdf

Photo - Rainbow Serpent Universal Influence by Jody Croft



Rutilated Quartz

By Maria Coelho

The end of 2013 seemed to be the most intense during the time of the Summer Solstice. When the light was at its fullest and the power of the sun heightened and triumphed. It was a time when the golden light crowns the sky with intensity, strength and conviction.

The main focus of Summer is power, joy, courage, success, and generally maximising opportunities, seizing the moment and enjoying the present.

With this in mind we look for a crystal that combines both power and light. The most apt is rutilated quartz.

Rutilated quartz crystal is a stone of beautiful inclusions. The rutile mineral forms slender hair like strands, it is also known as Venus Hair, or Angel Hair. Rutile is a titanium oxide mineral varying in colours from; red, brown or gold.

Clear quartz is one of the most powerful healing stones as it amplifies, directs, and projects its energy; therefore any inclusions within the crystal will also be amplified.

Rutile as a substance on its own assists to fast track our intension which in turn is

powerfully projected due to its host stone, clear quartz.

In some specimens rutile reaches out from a central point of growth within the clear quartz. It projects itself upwards and outwards which emphasises the need to bring your light to the fore, exposing all that is.

The many rutile strands crossing even interlocking each other assists with travel from one plane to the other, exploring other dimensions, especially through meditation.

Clear quartz on its own is a powerful healer; it raises energy and works on all levels of being. The rutile component of the quartz crystal therefore takes on a higher vibration. As mentioned it is also called Angels hair thus allowing angelic connection.

Its other name; Venus hair, represents the hair of the Goddess Venus; goddess of love and beauty or that of the goddess Freya; Viking goddess of beauty. Either way the golden strands within quartz do have a beauty about them, from every angle the strands captivate you with its beauty. If you wish to connect with either goddesses dedicate a piece of crystal to them.

Rutilated quartz is a stone that encourages you to remain positive; it disperses negativity

so use it to cleanse your being to bring balance into your life.

This crystal assists with letting go of the past; the letting go is the emotional attachments we still hold on to situations. By assessing situations past and present in a positive light we are then able to resolve, release what is no longer needed, giving us the confidence and self-reliance to make further decisions that better our lives.

While composing this I would occasionally just stare at the crystal piece on my table and I would feel lost within the strands of golden rutile; I could have just drifted off into another world. It was so calming and yet there was a slight force to it. A kind of urgency to move towards the dreams I wanted to pursue informing me that the sky is not the limit.

This year has been rather difficult on many fronts as it has also has been a time of

reflection of what has to change in order to move forward. Since this is the time of maximising opportunities, seizing the moment and enjoying the present a piece of rutiled quartz will be certainly be travelling with me as a reminder not only of this but of my dreams, goddess and angelic connection and seeing beyond the dark to the light.

To one and all have a wonderful and safe festive season, many blessings for the coming year.

Ref:

The Crystal Bible: Volume 1 and 2, Judy Hall
The New Crystal Bible, Cassandra Eason
Crystal, Gem and Metal Magic, Scott Cunningham

<http://geology.com/minerals/rutile.shtml>

www.spiritofisis.org

<http://crystal-cure.com/>

<http://www.crystalvaults.com/070328>

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The Tales of Little Purple

Pt 10

OR

THEY'RE EVERYWHERE

By Amethyst

So that other dragons could see him walking
about
His mother did give him a flag to wear
Strapped to his back
It fluttered up there.

It didn't help that there were bullies about
That they bent and snapped his flag and
knocked him about
And before too long he was black, blue and
purple too
What, oh what is sad Little Purple to do!

His parents did demand
For the culprits to come forth
And when they were found it did astound
That there was family in that rotten gang.

His sisters and brothers in that gang did say
That Little Purple was an embarrassment and a
shame
He should be locked away
And never let out!

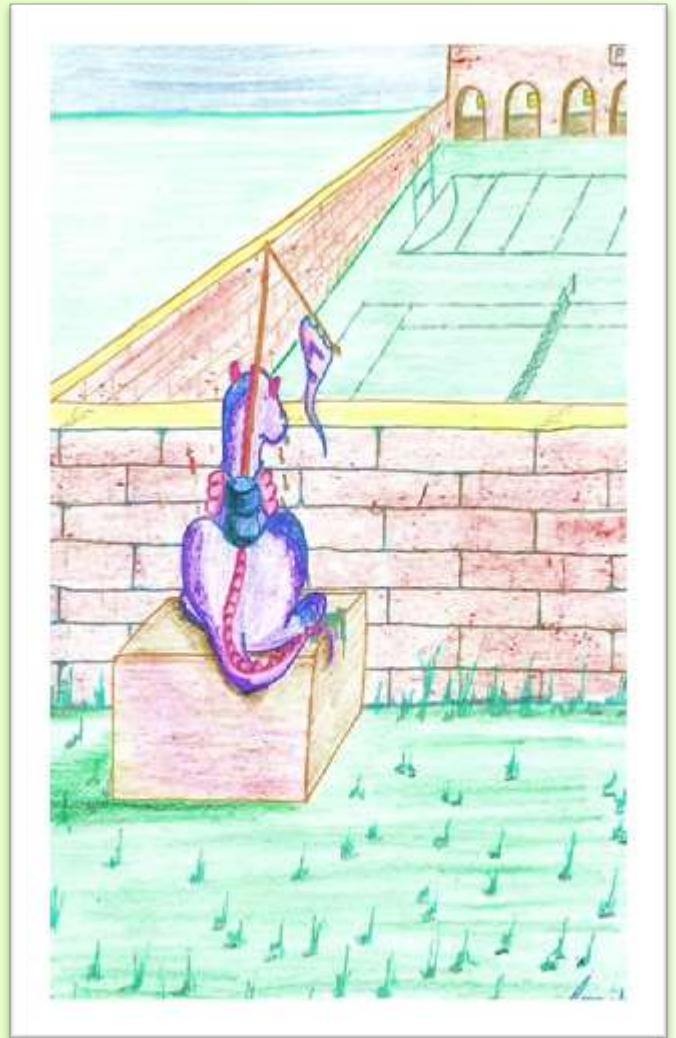
"There it was for the world to see" thought Little Purple
"The difference between my brothers, sisters and me"

But to those dreadful bullies surprise
A mighty dragon stepped forth
A warrior of great renown
A teacher at the school
The Weapons Master you see
He did state "That they brought shame to dragon fame!"

One of the bullies not so tall
Stepped up and said with a shout
"My honour to reclaim
Little Purple's protector I must be!"

So it was decided
So it was said
That these unlikely two
Classes together will take.

Please note that you can read all of the Tales of Little Purple at
<http://dragondreaming.wordpress.com/poetry-prose/#LittlePurple>



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Tarot Classes

with

Kylie Allerton



In this six class introductory course on the tarot you will learn the meaning behind the cards. You will learn to awaken and heighten your intuition, learn to read for yourself and others in a three card and a ten card spread and you will learn the mythology behind the major arcana as you follow the fool's journey.

Classes are conducted weekly on Wednesday nights (6 classes a term)

Where: Soul Searchers Spiritual Centre, 17/3 Richmond Ave, Sylvania Waters

When: 5 February – 12 March 2014

Time: 7:30pm – 9:30pm

Cost: \$220 A \$50 deposit is required to secure your place.

Please note. This is a popular class so you will need to book your place no later than 21st January.

For further information contact Janine on 0408 025 268. You can book online at <http://sssc.spheresoflight.com.au/bookings/>



Mugwort Ideas for Divination

Did you know that Mugwort (*Artemisia vulgaris*) can assist with divination and mediumship. A cup of mugwort tea sweetened with honey before a mediumship or a scrying session can heightened your psychic abilities, but make sure that the mugwort that you use is fresh.

A combination of sandalwood and mugwort as an incense can also be used to aid your psychic abilities, add some benzoin as well to bring clarity to your scrying work. You can also wash your crystal ball or scrying mirror in a mugwort infusion. Add mugwort to a dream pillow or smudge it around your sleeping area prior to sleep to assist with astral projection.

Please avoid ingesting Mugwort during pregnancy as it is labour inducing.

***Please be aware that many herbs have a number of different common names, some of which can also be used and confused with totally different plants that may have very different properties and also be highly toxic. For your own safety, always find out the scientific name of any herb you plan to use and check that you do in fact have the correct herb for a particular use.

Development Circle in Psychic Mediumship

with

Kerry Nelson



Soul Searchers Spiritual Centre is pleased to have Kerry Nelson back with us in 2014 teaching Psychic Mediumship. If you are interested in developing your Psychic and Mediumship abilities then this is a fantastic class to develop those abilities. In this class you will get a better understanding of Spirit learning to develop your ability to your own individual potential through many different processes in Mediumship, Psychic, Photo Readings, Missing Persons Cases just to name a few. There is no right or wrong, it's a personal inner self discovery journey. It is not a gift; it's a natural ability that we all possess. In this class you will get a better understanding of Spirit, learning to develop your ability to your own individual potential through many different processes in Mediumship, Psychic, Photo Readings, Missing Persons Cases just to name a few. There is no right or wrong, it's a personal inner self discovery journey.

Join like-minded souls as we grow to understand, strengthen and build within ourselves in a fun, relaxed, supportive environment with Kerry Nelson. Kerry has been conducting Private and Platform Readings and Teachings over Sydney for several years, always working from the heart with her connections with Spirit.

Classes are conducted on a fortnightly basis (5 nights a term)

Where: Soul Searchers Spiritual Centre, 17/3 Richmond Ave, Sylvania Waters

When: 4 Feb, 18 Feb, 4 Mar, 18 Mar & 8 Apr

Time: 7:00pm – 9:00pm

Cost: \$180 - A \$50 deposit is required to secure your place.

Please note. This is a popular class so you will need to book your place no later than 21st January.

For further information contact Janine on 0408 025 268. You can book online at <http://sssc.spheresoflight.com.au/bookings/>

Tarot Corner



The Universe

There is no doubt that 2013 was a difficult journey for a lot of people and here we are now in the beginning of another year all wondering what

energy 2014 will bring in. I feel that it was very apt to draw the Universe as it reminds us that we have arrived at the beginning of a new journey where we will once again be required to take another leap into the unknown.

As the Fool we are standing in trepidation at the edge of a familiar cliff, and after experiencing the turbulence of last year's fall we will now see this new position very differently. With the completion of each journey, we will hopefully see life in a new perspective. With each jump our journey allows us to gain greater wisdom.

In the Universe card we see the symbols of the four elements, four compass points and the four corners of the universe. Here we see all the representations of our journey through the various aspects of the body and the mind; a circular never ending process until we find the balance within our self. Through the integration of all the parts of self we hope to attain a harmonious synthesis of experience and wisdom which we can eventually assimilate successfully into the material reality of our life.

Tarot card is from the Thoth Deck.



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a journey to enchantment

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Julie creates spiritual pieces that are keys to symbols of power.

The posters: Moon mother and her child & Odin's Runic circle poster is an ancient magical alphabet. Posters are design and inspired by Julie Treveton, painted by Margret McCardle. Chair by Danny Madigan.



Julie's Contact Details:
Email: julies_haven@hotmail.com





Pagan Awareness Network Inc
Australia

What is PAN Inc?

The Pagan Awareness Network Incorporated (PAN Inc) is a not-for-profit educational association with members Australia-wide. It is run by a management committee whose members are drawn from a broad cross-section of the Pagan community. The Association is incorporated in the state of New South Wales, with sub-committees in other states of Australia. It has no formal ties with any religious body, but works in a proactive fashion, both within the Pagan community and as a point of contact for the public, including government and media organisations.

PAN Inc aims to continue as the Australian Pagan community's most effective networking and educational body.

Our Mission

The Pagan Awareness Network Inc (PAN Inc) aims to:

Correct misinformation, raise awareness and educate the general public about Paganism and associated beliefs and practises in order to achieve religious tolerance

Foster the growth of the Pagan community through service

Brief History

The Pagan Awareness Network began in January 1997 when the Witches League for Public Awareness (Salem Mass. USA) withdrew their regional controllers. David Garland was the Australian representative

and with the support of the coven he worked with, had already embarked upon the task of making the WLPA a registered organisation here in Australia when this happened. Rather than waste all the work that had already been done David decided to start a new group here in Australia and so came up with the Pagan Awareness Network (PAN).

Join PAN

When you join PAN you are helping us to continue to provide help and services to the Pagan community. You will receive:

- a regular newsletter mailed to you.
- a membership card entitling you to discounts at selected PAN friendly businesses.
- discounts on selected PAN run events
- occasional giveaways and special deals.

Your membership goes towards helping us advocate for the Pagan community in the media and support events, groups and initiatives around the country.

Applying to join

To join PAN, first obtain a membership application form from our site. Applicants must be 18 years or older unless they have prior approval of the committee. Then fill out the membership form and send it back to us with payment. If you have any questions about joining please email us via our contact form [here](#).

PAGAN AND COMMUNITY EVENTS

Please email us the details of any pagan or community events, classes, workshops or regular meetings that you'd like to see promoted here in this free listing.

NSW

PAN Full Moon Public Circle

on the actual date of the full moon each month will be held at Seven Hills, Sydney 8:30pm

PAN Inc. full moon ritual. PAN runs a public full moon ritual each month at Rotaract Hill, Seven Hills.

The circle is held on the top of Rotaract Hill on Terminus Road Seven Hills NSW, just next to the train station. Getting there is easy. If you take the train, the hill is less than five minutes' walk (and easily visible from the station). If you drive, there is plenty of parking available both at the base of the hill and across Terminus Road.

<http://www.paganawareness.net.au/PAN/full-moon-mainmenu-86>

Soul Searchers Spiritual Centre

"Turning your 2014 Aspirations into a Reality"

This is a 2 hour Spell Casting workshop to show you how to magically enhance your spiritual and material life through positive empowerment and motivation.
When: Sunday 12th January 2014
Time: 3:00pm – 5:00pm
Where: 17/3 Richmond Ave, Sylvania Waters
Cost: \$50 includes notes and supper. A \$20 deposit is required to secure your place and balance to be paid at the start of the course.

<https://www.facebook.com/events/252659068225131/>

Drumming Circles

~ Every 1st Sunday of the month

The drum is one of the most ancient instruments and has been used by shamans, healers and medicine people in virtually every culture for thousands of years. During the circles we will be concentrating on the rhythm of the drum to lead us into a meditative journey of discovery.

Time: 2:00pm – 4:00pm

Where: 17/3 Richmond Ave, Sylvania Waters

Cost: \$15

<http://sssc.spheresoflight.com.au/events/>

Nephtys Circle of Women's Mysteries

~ every 3rd Saturday of the month

A monthly gathering for women of all ages who would like to share wisdom and magic and journey to the otherworlds. The circle is supportive of Wise Women who are seekers of their own truth and who follow diverse spiritual paths.

Time: 2:00pm – 5:00pm

Where: 17/3 Richmond Ave, Sylvania Waters

Cost: \$15 per class

<http://sssc.spheresoflight.com.au/events/>

Wise Women's Circle

Sunday, January 19, 2014

Time: 1:15pm

119 Hutton Road, The Entrance North

Welcome to the New Year!!

Like many you have probably made new plans & resolutions to bring about change for the year.

We will be working on letting go of old habits & limitations that hold us back from being the fabulous goddesses that we know we are.

https://www.facebook.com/events/756234611056748/?ref_newsfeed_story_type=regular

SA

Introducing Inclusive Wicca 2014 Workshop

Introducing Inclusive Wicca 2014 is a one day event aimed at explaining our Wiccan tradition. While any Pagan friendly person is very welcome to attend, the workshop is the first event for anyone who is also keen to join our face to face teaching circle in 2014.

19th January 2014

https://www.facebook.com/events/182222811955729/?ref_newsfeed_story_type=regular

Brigid's Sacred Fires of Healing and Transformation

Date: Saturday, 8 February 2014

Venue: The Goddess House (Parafield Gardens, Adelaide)

Investment: \$40.00

https://www.facebook.com/events/533680036714542/?ref_newsfeed_story_type=regular

VIC

EARTH WISDOM

When: 2nd Feb 2013

Where: Belgrave

Cost: \$60

Contact Email:

thepermapixie@gmail.com

Contact Phone: 0450375528

Web: www.thepermapixie.com

Facebook:

www.facebook.com/ThePermaPixie

RSVP: Jan 13

Sekhmet Sekhem Workshop (Sekhem Practitioner Level Certification)

Sunday, February 9 at 10:00am
Sacred Mist in Malvern, Victoria, Australia

The workshop costs you \$200 Full Price or \$150 for Concession Card Holders

https://www.facebook.com/events/1380622128827020/?ref_newsfeed_story_type=regular



Parapsychology Certificate Course 15 - 16 February 2014

This comprehensive course is ideal for those who would like an in-depth knowledge of the paranormal and would like to learn the necessary skills to become a Professional Paranormal Investigator.

Some of the topics covered include history and philosophy of parapsychology, paranormal investigations, the various types of paranormal phenomena, and the role of technical equipment in investigations.

All of the classes will be highly interactive and experiential, focusing on participation and engagement of the students. There will be practical exercises throughout the course and also interaction with SOuL Searchers Investigators. This course will be facilitated by Janine Donnellan who is the founder of SOuL Searchers and Steve Millard Team member of SOuL Searchers Paranormal Investigations.

Location: Soul Searchers Spiritual Centre - Suite 17, 3 Richmond Ave, Sylvania Waters 2224

Course Duration: 2 modules run over the weekend or you can select to attend individual modules 1 & 2 separately.

9.30am - 4:00pm each day.

Dates: 15th & 16th February 2014

Course Payment: \$250 per weekend or \$125 per module - this includes manual, lunch and morning and afternoon tea.

Payment is due at the point of booking via our Paypal gateway. Should you have any difficulties with payment or if you prefer to deposit funds into our bank account please contact us at sssc@spheresoflight.com.au



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Contact Janine Donnellan (Editor) at: axismundi@spheresoflight.com.au for further information and payment details.

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Issue 9, August 2013

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